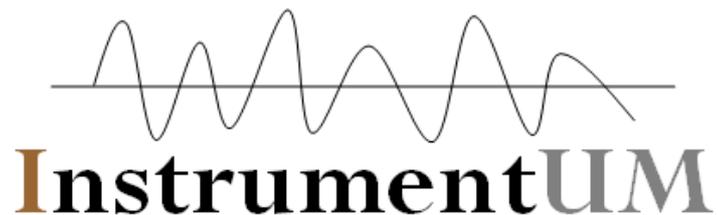


David Beltrán Martínez

TRES PEQUEÑAS PIEZAS

para Cuarteto de Saxofones

Edita



ISMN 979-0-805451-00-8

David Beltrán Martínez

Natural de Guadalupe (Murcia) es titulado en saxofón por el Conservatorio Superior de Música “Manuel Massotti Littel” de Murcia con Matrícula de Honor. Ha formado parte de diversas y variadas agrupaciones consiguiendo premios nacionales. Tiene en su haber numerosas composiciones para banda sinfónica y música de cámara que han sido interpretadas por distintos lugares como Estados Unidos, Europa, Rusia y Latinoamérica. En la actualidad es profesor de la Banda Municipal de Castellón de la Plana (Comunidad Valenciana, España).

Tres Pequeñas Piezas

Es la primera obra compuesta, tocada y estrenada del compositor. Fue escrita en el año 2001 mientras cursaba los estudios de saxofón en el Conservatorio Profesional de Música de Murcia para la asignatura de música de cámara. Influenciado por la música de varios compositores, la obra responde a una mezcla de estilos entre barroco, clasicismo y romanticismo. La obra está compuesta en tres movimientos. El primer movimiento, *Giocoso*, es de carácter rápido; el segundo movimiento, *Cantabile*, es un movimiento lento inspirado en la música de Piazzolla; por último, el tercer movimiento, *Scherzando*, es el movimiento más rápido que pone fin a la obra con una mezcla de hemiolias en la sección central y con una estructura ABA. Podría considerarse su primera obra del periodo de juventud.

Tres Pequeñas Piezas

para cuarteto de saxofones

1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

Saxofón Soprano *ff*

Saxofón Alto *ff*

Saxofón Tenor *ff*

Saxofón Barítono *ff*

S. Sax. *mf* *f* *psubito* *fpsubito* *mf* *f*

A. Sax. *mf* *psubito* *f*

T. Sax. *mf* *psubito*

B. Sax. *mf* *fpsubito*

S. Sax. *mf* *ff* *mf*

A. Sax. *mf* *ff* *mf*

T. Sax. *f* *ff* *mf* solo

B. Sax. *sfz* *ff* *mf*

10

S. Sax.

A. Sax.

T. Sax.

B. Sax.

tutti

13

S. Sax.

A. Sax.

T. Sax.

B. Sax.

f

16

17

S. Sax.

A. Sax.

T. Sax.

B. Sax.

ff

solo

solo

solo

tutti

19

S. Sax. *mf* *f* tutti

A. Sax. *mf* *f* tutti

T. Sax. *mf* *f*

B. Sax. *mf* *f*

22

S. Sax. *mp*

A. Sax. *mp*

T. Sax. *mp*

B. Sax. *mp*

24

24

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff* solo tutti

B. Sax. *ff*

28

S. Sax. *f* *f* *mf* solo tutti

A. Sax. *f psubito* *mf* *f* *mf*

T. Sax. *f psubito* *mf* solo *f*

B. Sax. *f* *p* *mf*

32

S. Sax. *mp*

A. Sax. *mp*

T. Sax. tutti *mp*

B. Sax. *mp*

35

S. Sax. *ff* *psubito*

A. Sax. *ff* *psubito*

T. Sax. *ff* *psubito*

B. Sax. *ff* *psubito*

39

S. Sax. *f ff* < *mp* *mf* *p* solo

A. Sax. *f ff* < *mp* *mf* solo

T. Sax. *f ff* < *mp* *p*

B. Sax. *f ff* < *mp* *p*

44

S. Sax. *f* *mp*

A. Sax. *f* *mp* solo

T. Sax. *f* solo

B. Sax. *f* solo

48

S. Sax. *ff* *tr*

A. Sax. *ff* *3*

T. Sax. *ff* *tutti* *3*

B. Sax. *tutti* *ff*

52

S. Sax. *mp*

A. Sax. *mf*

T. Sax. *mf*

B. Sax. *mp*

55

57

S. Sax. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *f* *mf* solo

B. Sax. *fp* *f* *mf*

58

S. Sax.

A. Sax.

T. Sax. *tutti*

B. Sax.

61

S. Sax. *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

64

64

S. Sax. *>mp* *mf*

A. Sax. *>mp* *mf*

T. Sax. *mp* *ff*

B. Sax. *mp* *f*

67

S. Sax. *ffpp*

A. Sax. *ffpp*

T. Sax. *ffpp*

B. Sax. *ffpp*

70

S. Sax. *f*

A. Sax. *ff* solo

T. Sax. *f*

B. Sax. *f*

72

S. Sax. *fp* *ff* *fp* *ff*

A. Sax. *fp* *ff* *fp* *ff*

T. Sax. *fp* *ff* *fp* *ff*

B. Sax. *fp* *ff* *fp* *ff*

2. Cantabile

1 Adagio (♩ = 75)

Musical score for measures 1-5. The score is in 4/4 time with a tempo of Adagio (♩ = 75). It features four saxophone parts: Soprano, Alto, Tenor, and Baritone. The Soprano part starts with a dynamic marking of *p* and includes a *poco* decrescendo. The Alto part has a *solo* marking and a dynamic of *p*. The Tenor part begins with *pp* and a *poco* decrescendo. The Baritone part starts with *pp* and a *poco* decrescendo. The key signature has one sharp (F#).

6 Accel. Poco rit.

Musical score for measures 6-11. The tempo changes to *Accel.* at measure 6 and *Poco rit.* at measure 10. The dynamics for Soprano, Alto, and Tenor parts increase to *f* at measure 7. The Tenor part has a *solo* marking at measure 7. The Baritone part has a *no dim.* instruction. The key signature has one sharp (F#).

12 13 Adante (♩ = 84)

Musical score for measures 12-15. The tempo changes to *Adante* (♩ = 84) at measure 13. The time signature changes to 3/4. The dynamics for Soprano, Alto, and Tenor parts are marked *ff* at measure 12 and *mf* at measure 13. The Baritone part starts with *ff* and changes to *mf* at measure 13. The key signature has two sharps (F# and C#).

17

S. Sax. *f* 3 *f* 3 *solo*

A. Sax. *f*

T. Sax.

B. Sax.

22

S. Sax. 3 *Poco rit.*

A. Sax. 3

T. Sax.

B. Sax.

27

A tempo.

S. Sax. *ppsubito* *f* *mp*

A. Sax. *ppsubito* *f* *mp*

T. Sax. *ppsubito* *f*

B. Sax. *ppsubito* *f* *mp*

32 **32**

S. Sax. *mp* *cresc.* *ff*

A. Sax. *solo* *cresc.* *ff* **3**

T. Sax. *mf* *cresc.* *ff* **3**

B. Sax. *cresc.* *ff* < >

37 **40**

ritardando *Poco meno.*

S. Sax. **3** *sfz* *sfz*

A. Sax. **3** *sfz* *sfz*

T. Sax. *sfz* *sfz*

B. Sax. *ff* *sfz*

43 **46** *Molto rit.* *Adagio* (♩ = 69)

S. Sax. *sfz* *ppp* *ff* *solo* **3**

A. Sax. *sfz* *ppp* *ff*

T. Sax. *sfz* *ff* *poco*

B. Sax. *sfz* *ff*

48 **Animando.** **Cédez.** **A Tempo (♩ = 69)**

S. Sax. *pp* *poco* *mp*

A. Sax. *mp* *poco* *mp*

T. Sax. *mp* *poco* *mp*

B. Sax. *mf* *poco* *mp*

solo

52 **Molto rit.** **Andante (♩ = 76)**

S. Sax. *poco* *poco* *ff*

A. Sax. *ff*

T. Sax. *ff*

B. Sax. *ff*

56 **Adagio pesante (♩ = 60)** **Molto rit.** **Attacca**

S. Sax. *p* *poco* *poco* *p* *f*

A. Sax. *mp* *poco* *poco* *f*

T. Sax. *f*

B. Sax. *pp* *f*

solo

3. Scherzando

Moderato (♩. = 95)

1

Saxofón Soprano

Saxofón Alto

Saxofón Tenor

Saxofón Barítono

5

S. Sax.

A. Sax.

T. Sax.

B. Sax.

8

S. Sax.

A. Sax.

T. Sax.

B. Sax.

12

S. Sax. *pp* *mp*

A. Sax. *ppp* *mp*

T. Sax. *ppp* *mp* *mf*

B. Sax. *ppp* *mp*

17

S. Sax. *p* *ff*

A. Sax. *f* *ff* solo tutti solo

T. Sax. *p* *ff* solo tutti

B. Sax. *p* *ff* tutti

21

S. Sax. *p subito* *ff*

A. Sax. *p subito* *ff*

T. Sax. *p subito* *ff* *p*

B. Sax. *p subito* *ff*

26

25

S. Sax. *mf* *contracanto* *solo* *tutti*

A. Sax. *mp* *solo* *mf* *contracanto*

T. Sax. *p*

B. Sax. *p*

30

S. Sax. *p* *solo* *mf* *solo* *p*

A. Sax. *mf* *p* *solo* *pp* *contracanto*

T. Sax. *p* *mf* *solo* *ppp*

B. Sax. *mp* *contracanto* *ppp*

35

S. Sax. *cresc.* *solo* *f*

A. Sax. *cresc.* *solo* *f* *contracanto*

T. Sax. *cresc.* *contracanto* *f* *tutti*

B. Sax. *cresc.* *f*

40

S. Sax. *contracanto*

A. Sax. *solo*

T. Sax.

B. Sax.

poco *f* *ff* *fff*

45

48

S. Sax.

A. Sax. *solo*

T. Sax. *tutti*

B. Sax.

pp *mp* *pp* *p*

50

S. Sax. *tutti*

A. Sax. *mp* *tutti* *pp*

T. Sax.

B. Sax.

55 **56**

S. Sax. *p* *f* *mp*

A. Sax. *p* *f* *mp*

T. Sax. *p* *f* *mp*

B. Sax. *p* *f* *mp*

60

S. Sax. *p* *cresc.*

A. Sax. *p* *cresc.*

T. Sax. *p* *cresc.*

B. Sax. *p* *cresc.*

63

S. Sax.

A. Sax.

T. Sax.

B. Sax.

67

S. Sax. *pp* *mp*

A. Sax. *ppp* *mp*

T. Sax. *ppp* *mp* *mf*

B. Sax. *ppp* *mp*

72

S. Sax. *p* *ff*

A. Sax. *f* *ff* solo tutti solo

T. Sax. *p* *ff* solo tutti

B. Sax. *p* *ff* tutti

76

S. Sax. *p subito* *ff*

A. Sax. *p subito* *ff*

T. Sax. *p subito* *ff*

B. Sax. *p subito* *ff*

Saxofón Soprano

Tres Pequeñas Piezas

para cuarteto de saxofones

1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

ff *tr* *mf*

5 *fp subito* *mf* *f* *mf* *ff*

9 *mf*

12 *f*

16 *ff* *solo* *mf*

20 *tutti* *f* *mp*

23 *ff*

24 *f*

Saxofón Soprano

2

30 32
f *mf* *mp*

34 *ff* *psubito*

38 40 *solo*
f *ff* *mp* *mf*

43 *p* *f*

47 49 *tr*
mp *ff*

52 *mp*

55 57
p *f* *mf*

58

61 *ff*

64 64
>mp *mf*

67

69

72

fp *ff* *fp* *ff*

2. Cantabile

1 Adagio (♩ = 75)

p *poco* *poco* *f*

9 Accel. Poco rit.

ff

13 Adante (♩ = 84)

mf *poco* *f*

20

f

26 Poco rit. A tempo.

ppsubito *f* *mp*

32

mp *cresc.* *ff*

Saxofón Soprano

4

38 ritardando 40 Poco meno.

45 Molto rit. Adagio (♩ = 69) Animando. Cédez.

46

51 A Tempo (♩ = 69) Molto rit.

55 Andante (♩ = 76) Adagio pesante (♩ = 60) Molto rit. Attacca

3. Scherzando

Moderato (♩ = 95)

1

6

10

14

20

Saxofón Soprano

25 solo **26** tutti
mf *p*

31 solo *mf* solo *p*

35 *cresc.* solo *f*

40 *poco* *f* *ff*

44 *contracanto* *fff* **48** *pp*

50 *tutti* *mp*

56 **56** *f* *mp* *p* *cresc.*

61

65

69 *pp* *mp* *p* *ff*

75 *p subito* *ff*

Detailed description: This is a page of musical notation for Soprano Saxophone, containing measures 25 through 75. The music is written on a single treble clef staff. It features various dynamic markings such as *mf*, *p*, *f*, *ff*, *pp*, *mp*, *cresc.*, *poco*, *subito*, and *contracanto*. Performance instructions include *solo* and *tutti*. Measure numbers 26, 48, and 56 are enclosed in boxes. The notation includes slurs, ties, and accents.

Tres Pequeñas Piezas

para cuarteto de saxofones

1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

ff *3* *mf*

psubito *f* *mf* *ff*

mf **9**

f

ff *solo*

mf *f* *tutti*

mp *ff* **24**

f *psubito*

Saxofón Alto

2

29 solo tutti 32

mf *f* *mf* *mp*

Detailed description: This staff contains measures 29 to 32. It begins with a treble clef and a key signature of three sharps (F#, C#, G#). The music features a series of eighth notes with slurs and accents. Dynamic markings include *mf*, *f*, *mf*, and *mp*. The word "solo" is written above measures 30 and 31, and "tutti" is written above measure 32. A box containing the number "32" is placed above the final measure.

33

ff

Detailed description: This staff contains measures 33 to 36. It continues with eighth notes and slurs. A dynamic marking of *ff* is present below the staff.

37 40

p subito *f* *ff* *mp*

Detailed description: This staff contains measures 37 to 40. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. Dynamic markings are *p subito*, *f*, *ff*, and *mp*. A box containing the number "40" is placed above the fourth measure.

41 solo

mf *f*

Detailed description: This staff contains measures 41 to 45. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. Dynamic markings are *mf* and *f*. The word "solo" is written above measure 42.

46 49

mp *ff*

Detailed description: This staff contains measures 46 to 49. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. Dynamic markings are *mp* and *ff*. A box containing the number "49" is placed above the fourth measure.

50

mf

Detailed description: This staff contains measures 50 to 53. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. A dynamic marking of *mf* is present below the staff. A triplet of eighth notes is marked with a "3" below it in measure 50.

54

p *f*

Detailed description: This staff contains measures 54 to 56. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. Dynamic markings are *p* and *f*.

57 57

mf

Detailed description: This staff contains measures 57 to 60. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. A dynamic marking of *mf* is present below the staff. A box containing the number "57" is placed above the first measure.

61

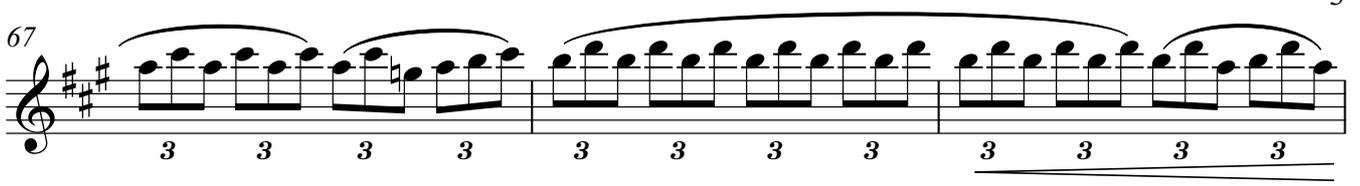
ff

Detailed description: This staff contains measures 61 to 63. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. A dynamic marking of *ff* is present below the staff.

64 64

>mp *mf*

Detailed description: This staff contains measures 64 to 67. It features a treble clef and a key signature of three sharps. The music includes slurs and accents. Dynamic markings are *>mp* and *mf*. Four triplet markings with the number "3" are placed below the staff in measures 65, 66, 67, and 68.

67 

70 *solo*
ff *fp*

73 *ff* *fp* *ff*

2. Cantabile

1 *Adagio* (♩ = 75) *solo* *p* *poco* *poco* *poco* *poco* *6*

8 *Accel.* *solo* *f* *Poco rit.* *ff*

13 **13** *Adante* (♩ = 84) *mf < poco* *< >* *< >* *< >* *< >* *< >* *< >* *< >*

20 *solo* *f* *3*

26 *Poco rit.* *A tempo.* *pp subito < f* *< >* *mp* *< >* *< >* *< >*

32 **32** *cresc.* *ff* *solo* *3* *3*

Saxofón Alto

4

38 *ritardando* **40** *Poco meno.*

45 *Molto rit.* **46** *solo*

49 *Animando. Cédez. A Tempo* (♩ = 69)

54 *Molto rit. Andante* (♩ = 76) *Adagio pesante* (♩ = 60) *Molto rit. Attacca*

ff *mp <poco >* *<poco >* *f*

3. Scherzando

Moderato (♩ = 95)

1

6

10

15 *solo tutti*

20 *solo*

ff

26 **26** *mp* *contracanto* *mf* *solo* *mf*

32 *p* *pp* *cresc.* *contracanto* *solo*

38 *f* *solo* *poco* *f*

43 *ff* *fff* *solo*

48 **48** *mp* *pp* *tutti*

54 **56** *p* *f* *mp*

59 *p* *cresc.*

63 *ppp* *mp*

67 *ppp* *mp*

72 *f* *ff* *solo* *tutti* *solo*

76 *ff*

Tres Pequeñas Piezas

Saxofón Tenor

para cuarteto de saxofones

1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

ff *mf* *p subito* *f* *ff* *mf* *tutti* *f* *17* *ff* *tutti* *mf* *f* *mp* *24* *ff* *solo* *tutti* *f* *p subito* *29* *mf* *solo* *f* *32* *mp* *tutti* *33* *ff* *p subito* *39* *f* *ff* *mp* *p* *40* *f* *solo*

Saxofón Tenor

2

49 **49** tutti *ff* *mf*

54 *p* *f* **57** solo *mf*

58 tutti *ff*

62 **64** solo *mp* *ff*

67 *f* 3 3

71 solo *fp* *ff* 3 *fp* *ff*

2. Cantabile

1 Adagio (♩ = 75) solo *pp* < poco > < poco > poco *mp* > < *f* *mf* <

9 Accel. Poco rit. **13** Adante (♩ = 84) *mf* < poco > < > < >

16

22

26 **Poco rit.** **A tempo.** *ppsubito* *f* *mf* **solo**

33 *cresc.* *ff*

38 **ritardando** **40 Poco meno.** **Molto rit.** *sfz* *sfz*

46 **Adagio** (♩ = 69) **Animando.** **solo** *ff* *poco* *poco* *mf*

50 **Cédez.** **A Tempo** (♩ = 69) *poco* *mp*

54 **Molto rit.** **Andante** (♩ = 76) **Adagio pesante** (♩ = 60) **Molto rit.** **Attacca** *ff* *poco* *f* **solo**

3. Scherzando

Moderato (♩ = 95)

1 *f* *mp* *p* *cresc.*

6

11 *ppp* *mp* *mf*

17 *p* *ff* **solo** **tutti** *psubito* *ff* **tr.** **2.**

Saxofón Tenor

4

24 26 *contracanto*

p *p* *p*

Musical staff 24-30: Treble clef, key signature of one sharp (F#). Measures 24-30. Dynamics: *p* (measures 24-25), *p* (measures 26-27), *p* (measures 28-30). Performance instruction: *contracanto* above measure 28.

31 *solo* *contracanto*

mf *ppp* *cresc.*

Musical staff 31-37: Treble clef, key signature of one sharp (F#). Measures 31-37. Dynamics: *mf* (measures 31-32), *ppp* (measures 33-34), *cresc.* (measures 35-37). Performance instructions: *solo* above measure 31, *contracanto* above measure 35.

38 *tutti*

f *poco* *f* *ff*

Musical staff 38-43: Treble clef, key signature of one sharp (F#). Measures 38-43. Dynamics: *f* (measures 38-39), *poco* (measures 40-41), *f* (measures 42-43), *ff* (measures 44-45).

44 *solo* *tutti* 48

fff *pp*

Musical staff 44-50: Treble clef, key signature of one sharp (F#). Measures 44-50. Dynamics: *fff* (measures 44-45), *pp* (measures 46-50). Performance instructions: *solo* above measure 44, *tutti* above measure 46.

51 56

p *f*

Musical staff 51-56: Treble clef, key signature of one sharp (F#). Measures 51-56. Dynamics: *p* (measures 51-55), *f* (measures 56-57).

57

mp *p* *cresc.*

Musical staff 57-61: Treble clef, key signature of one sharp (F#). Measures 57-61. Dynamics: *mp* (measures 57-58), *p* (measures 59-60), *cresc.* (measures 61-62).

62

Musical staff 62-65: Treble clef, key signature of one sharp (F#). Measures 62-65. Dynamics: *p* (measures 62-63), *mp* (measures 64-65).

66

ppp *mp* *mf* *p*

Musical staff 66-72: Treble clef, key signature of one sharp (F#). Measures 66-72. Dynamics: *ppp* (measures 66-67), *mp* (measures 68-69), *mf* (measures 70-71), *p* (measures 72-73).

73 *solo* *tutti* *tr* *ff*

ff *p subito* *ff*

Musical staff 73-78: Treble clef, key signature of one sharp (F#). Measures 73-78. Dynamics: *ff* (measures 73-74), *p subito* (measures 75-76), *ff* (measures 77-78). Performance instructions: *solo* above measure 73, *tutti* above measure 75, *tr* above measure 77.

Tres Pequeñas Piezas

para cuarteto de saxofones

Saxofón Barítono

1. Giocoso

David BELTRÁN

Allegro (♩ = 120)

ff *mf* *f* *ff* *f* *p* *mf* *mp* *f* *ff* *mp* *p* *f* *ff* *mp* *p*

f *sfz* *ff* *mf* *f* *mp* *f* *mp* *f* *ff* *f* *p* *mf* *mp* *ff* *psubito* *f* *ff* *mp* *p*

Saxofón Barítono

2

45 *f* *solo* *tutti* **49** *ff*

51 *mp* *fp* *f*

57 **57** *mf* *ff*

62 **64** *mp*

66 *f* *ffpp* *f* 3 3 3 3

72 *fp* 3 *ff* *fp* *ff*

2. Cantabile

1 *Adagio* (♩ = 75) *pp* *poco* *poco* *poco* *mp* *solo*

6 *f* *no dim.* *Accel.*

11 *Poco rit.* **13** *Adante* (♩ = 84) *ff* *mf*

16

21

26 *Poco rit.* *A tempo.*

ppsubito *f* *mp*

32 32

cresc. *ff*

38 *ritardando* 40 *Poco meno.*

ff *sfz* *sfz*

45 *Molto rit.* 46 *Adagio* (♩ = 69) *Animando.* *Cédez.* *A Tempo* (♩ = 69)

ff *mf* *poco-* *mp*

53 *Molto rit.* *Andante* (♩ = 76) *Adagio pesante* (♩ = 60) *Molto rit.* *Attacca*

ff *pp* *f*

3. Scherzando

Moderato (♩ = 95)

1

f *mp* *p* *cresc.*

7

13

ppp *mp* *p* *ff* *solo*

Saxofón Barítono

4

20 *tutti*
p subito *ff*

25 **26** *contracanto*
p *mp*

31
ppp *cresc.*

37
f *poco* *f* *ff* *fff*

45 **48**
p

50

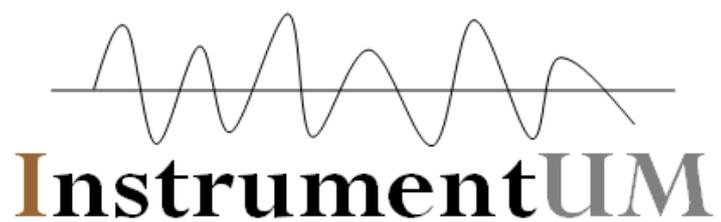
55 **56**
p *f* *mp* *p* *cresc.*

61

68 *solo*
ppp *mp* *p* *ff*

75 *tutti*
p subito *ff*

Edita



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ISMN 979-0-805451-00-8